

# Living Together!

[ Special Package ]



*Liberté • Égalité • Fraternité*

**RÉPUBLIQUE FRANÇAISE**

FRENCH EMBASSY IN INDIA

*Alliance Française  
of Hyderabad*



# French Package - Living together Forgetting Cheyenne

(Oublier Cheyenne)

2006, 35mm, Colour, 90 mins, French

HIFF - 2008



Sonia, a dedicated high school science teacher still hurting from a bad break-up, spends the occasional night with other companions but is always scanning the horizon for Cheyenne. She hooks up with Pierre, a cute young anarchist who declares his love and Beatrice, a cool dyke with bad intentions whom she meets in a lesbian bar. But Cheyenne is ever-present in her thoughts. A year after being laid off her job as a journalist and with unemployment at an all-time high, Cheyenne still hasn't found a job. Unable to pay her heat or electric bill, she becomes disillusioned with "the system" and decides to live independent from "the machine." She packs all her possessions into bags, secures them on her bike and starts peddling towards the country, sleeping alongside the road on the way. It is a story of love and longing and the difficulty of compromise, even in order to hold on to love. But it is also a clever critique of the runaway unemployment situation in France and the resulting disillusionment and despair of the French unemployed.

## Director

**Valerier Minetto**

## Screenplay

Valérie Minetto

Cécile Vargaftig

## Cinematography

Stephan Massis

## Editing

Tina Baz

## Music

Christophe Chevalier

## Cast

Aurelia Petit

Mila Dekker

Malik Zidi

Guilaine Londez

*Valerie Minetto is a graduate of the Ecole des Arts Decoratifs de Nice (Villa Arson) and the Fémis. She has produced two documentaries on contemporary young dancers in Moscow, Beau Geste in Moscow (1997) and Moscow between Heaven and Earth (2003), a short film, Head Angel (1994), and a film, Teens (1998)*



**VALERIER MINETTO**

**DIRECTOR**

# When you come down from Heaven

*(Quand Tu Descendras Du Ciel)*

2003, 35mm, Colour, 100 mins, French



Jerome and his mother struggle to keep their dairy farm running. One morning, he heads for the town to look for work for a couple of months. Jerome strikes up a friendship with La Chignole, a boisterous tramp, and gets hired by the local mayor to assist another worker, Lucien, to decorate the town's Christmas trees. But it is not long before an unexpected and less pleasant aspect of his job is revealed when the City Hall applies anti-begging laws to 'clean out' the town centre of its homeless people and tramps during the Christmas period. Lucien puts pressure and Jerome, fighting his conscience, reluctantly carries out his job. That is until the day he discovers that La Chignole is one of the homeless.

## Director

**Eric Guirado**

## Cast

Benoît Giros

Serge Riaboukine

Jean-François Gallotte

Anne Coesens

*Eric Guirado is an actor, dialogue writer, director, scriptwriter. He has made films like Le Fils de l'épicier (2006), From Heaven (2002), Un petit air de fête (1999), Joyeux anniversaire mamie (1999), and Les Beaux Jours (1997).*



**ERIC GVIrado**

**DIRECTOR**

2001, 35mm, Colour, 73 mins, French



Fifteen-year-old Samia lives in Marseille's periphery. Sixth in a family of eight children of Algerian descent, she suffocates in the moralistic atmosphere made oppressive by beliefs and rules she respects but no longer shares... Yacine, her unemployed older brother, justifies himself by upholding family and religious traditions. Older sister Amel has excluded herself from family life by her involvement with a boy from a different cultural background. Samia's other sisters are completely focused on academic achievement. And Samia, a series of school failures in her wake, forced to take up technical studies that do not suit her, obliged to keep her first romance secret, becomes aware that it is absolutely necessary that she alone decides just what to do with her life. Based on the novel *Ils disent que je suis une beurette* by Soraya Nini.

**Director**

**Philippe Faucon**

**Cast**

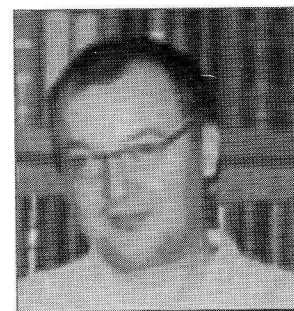
Lynda Benahouda

Mohamed Chaouch

Kheira Oualhaci

Nadia Koutel El

*Philippe Faucon was born in Morocco. In 1989 he directed several episodes of the Portraits de Français series, co-produced by TV FNAC. In 1992, he made Sabine for Arte, and then which was selected for the Cinéastes du Présents section at the 1995 Locarno Film Festival. He went on to make All Is Not Black as part of a series about the prevention of AIDS in 1996.*



**PHILIPPE FAUCON**

**DIRECTOR**



2005, 35mm, Colour, 90 mins, French



In the suburbs of Paris, the residents of the Mozart Estate, a privatised former public housing estate, get a new caretaker, Paco, and a new neighbour, a rap musician. The rapper, lacking inspiration, only has three days to write his lyrics. Otherwise, he can say goodbye to the advance he received from the record company. Ideas? Lyrics? Music? But what if his inspiration were right there on the doorstep? The rap musician observes, composes, writes and sings. The Mozart Estate becomes the stage for a hip hop fable as the rapper turns into the good genie of his neighbours' destiny.

**Director**

Malik Chihane

**Cast**

Anemone

Jackie Berroyer

Frederic Diefenthal

Mohamed

Fellag

*Malik Chibane is a dialogue writer, director and scriptwriter who has made films like *Le bagagiste de Roissy* (2008), *Nés quelque part* (1997), *Douce France* (1995) and *Tale of the Suburbs* (1993).*



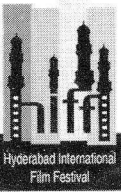
**MALIK CHIBANE**

**DIRECTOR**

## **What's going on**

**(Wesh Wesh - qu'est ce qui se passe?)**

2002, 35mm, Colour, 83 mins, French-Arabic



Cite Des Bosquets, a council estate in the Parisian suburbs. The life of a group of young adults confronted with the social decomposition of their neighbourhood, seen through the eyes of Kamel, a young man back in the estate after having been expelled. Halfway between documentary and fiction, 'Wesh wesh' is a take on the everyday life of an immigrant family which is struggling to integrate into France or, rather into the 'Cite des Bosquets'. Moving and touching, this movie does not try to be an impressive fictional tale about the ghettos, but gives an exact testimony of the lives of society's left behind who survive through solidarity.

### **Director**

Rabah Ameur-Zaimeche

### **Cast**

Rabah Ameur-Zaimeche

Ahmed Hammoudi

Brahim Ameur-Zaimeche

Farida Mouffok

Ali Mouffok

*Rabah Ameur-Zaïmèche is an actor, director and scriptwriter who has made films like Bled Number One (2006).*

### **DIRECTOR**

**RABAH AMEUR-ZAIMECHE**

2005, 35mm, Colour, 90 mins, French



After a banal motorbike accident, 20-year-old Zim must find a proper job if he wants to avoid prison. Zim is not a lazy guy and he scans newspaper ads looking for a job. But the only one he finds, starting in ten days and that he must absolutely get, requires a car – and a driver's licence. Of course, he does not have either. Fortunately, Zim is good at inventing schemes, even better, he has got a gang of great buddies – Cheb, Arthur and Safia – who are ready to do anything, or almost, to keep him out of jail.

#### Director

Pierre Jolivet

#### Cast

Adrien Jolivet

Mhamed Arezki

Yannick Nasso

Naidra Ayadi

*Pierre Jolivet started out in cabaret. Pierre split off in 1983 to co-produce, co-write and perform in Luc Besson's **The Final Combat**, which won the Jury's Special Prize at the Avoriaz Festival. In 1984, he wrote, directed and produced **Strictly Personal** (nominated for the Cesar for Best First Film) and teamed up again with Luc Besson to co-write *Subway*. Thereafter, he wrote and directed *Le Complexe du kangourou* in 1986.*



**PIERRE JOLIVET**

**DIRECTOR**

# RETROSPECTIVE



*Im Kwon-taek*  
(South Korea)

*Presented by*

InKo  
centre

Korean Film Archive  
한국영상자료원





**Ms. Sun-hee Cho**  
Director  
The Korean Film Archive

For almost 50 years, master director Im Kwon-teak has chronicled the tremendous events of Korea's twentieth century through the detached lens of his camera. Inko Centre, Chennai and The Korean Film Archive (KOFA) Co-host the first ever retrospective of this world-renowned filmmaker at the 2nd Hyderabad International Film Festival. This package spans 15 years of the master filmmaker's oeuvre.

Inko Centre aims to promote inter-cultural dialogue by facilitating a consistent programme that drawn on the rich traditions of both India and Korea. With a focus language, culture and information, through performances, conversations and research, the Centre will look at the global dimension of such dialogue even while showcasing the local and national characteristics that underpin such exchange.

KOFA is a unique organization that preserves moving image materials including Korean films.

### **THE GENIUS OF IM**

Ms. Sun-hee Cho, Director, The Korean Film Archive introduces the package that spans 20 years of the master filmmaker Im Kwon-teak's oeuvre and outlines the aim of KOFA, a unique organization that preserves moving image materials including Korean films.

"It is my honor to introduce Director Im Kwon-teak's great films to India's cinephiles. The Korean Film Archive (or the KOFA), founded in 1974 as the sole audio-visual archive in Korea, collects and preserves moving image materials including Korean films, and has been exhibiting these to the public through the 'Cinematheque Movement.' This May, the KOFA moved to a new building and expanded facilities. We are planning the grand opening of the Korean Film Museum and Cinematheque KOFA in May 2008 and a festival to celebrate this special occasion. The KOFA, with its active engagement in the exchange of international film culture, hopes that Korean culture can come one step closer to India through this special screening of Director IM's films.

IM's name is well known among cinephiles as many of his films were shown at the Cannes and other international film festivals. Having completed his 100th film in 2007, IM is a living proof of Korean film history from the 1950's to the 2000's and is, at the same time, a contemporary director who is active in his creation.

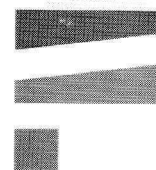
Born in 1936, IM had a rough childhood due to his father and with Communism in what was then anti-communist South Korea. This influenced him to have a unique perspective on humanity and history which is reflected time and again in his films.

IM made his directorial debut in the 1960's, at a time when Korean cinema saw its first boom days. Since his first film "Farewell Tumen River" in 1962, he has made numerous films of various genres in the midst of rapid development of the Korean film industry. Many of his early works were done in this decade.

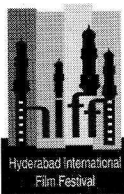
From the 1970's, he started to add an auteuristic perspective to his films and this process culminated in the 1980's. His films since the 80's are the mirror of the historical consciousness formed during his childhood. Out of 9 films that will be shown in this special retrospective screening, all except "Chihwaseon" made in the 1980's.

The 8 films selected for the special retrospective will give viewers in India an opportunity to experience IM's cinematic world and the winding passage of Korea's modern history that IM depicts so powerfully in his films. One again, I am truly pleased to introduce a slice of Korean culture through the presentation of this retrospective package."

**InKo**  
centre



Korean Film Archive  
한국영상자료원



## Biography

Im Kwon-taek (born May 2, 1936) is one of South Korea's most renowned film directors. In an active and prolific career, his films have won many domestic and international film festival awards as well as considerable box-office success, and helped bring international attention to the Korean film industry.

### Early life

Im Kwon-taek was born in Jangseong, Jeollanam-do and grew up in Gwangju. After the Korean War, he moved to Busan in search of work. He then moved to Seoul in 1956, where director of Five Fingers of Death (1972), Jeong Chang-hwa offered him room and board for work as a production assistant. Jeong recommended him for directing in 1961.

### Career

Im's directorial premier was with the 1962 film, Farewell to the Duman River (Dumanganga jal itgeola). Before 1980 he was known primarily as a commercial filmmaker who could efficiently direct as many as eight genre pictures a year, helping to fulfill the quota for domestic pictures set by the government[1]. His desire to make more artistically satisfying films began to show itself with his 1978 film Jokbo (Genealogy or The Family Tree), but the turning point of his career came with the 1981 film Mandala. From this point his films have been regarded as art-house cinema, and have been regularly shown at international film festivals, and have won numerous awards.

He has continued to explore themes from Korea's past while also focusing on the Korean cultural identity in modern times.

Among Im's most notable recent films are Sopyonje (1993) and Chunhyang (2000), both of which concentrate on the traditional Korean musical art of pansori. The latter film was also based on a traditional Korean legend. Apart from being a critical success, Sopyonje was also a success at the box office, becoming the first domestic film to draw over a million viewers in Seoul alone. Chihwaseon (2002) was also a critical success. Im Kwon-taek was awarded an honorary Golden Bear award at the Berlin Film Festival in 2005.

Im Kwon-taek's status, brought on by the critical success of his films, overlapped with a period of the film movement called "New Korean Cinema" or "Korean New Wave". Along with other directors, such as Park Gwang-su and Jang Seon-u, Im is recognized as one of the founding figures of the movement, which gained international critical recognition and acclaim for Korean Cinema.



**South Korea**  
**Painted Fire**

**(Chihwaseon)**

2001, 35mm, Colour, 117 mins, Korean

HIFF - 2008



It is the 1850's, and Kim Byeong-mun saves young Seung-eop who was being beaten by beggars. Seung-eop explains why he was being beaten, and shows him a painting. Scholar Kim immediately recognizes the young boy's gift. Five years later he meets Seung-eop again, and this time he introduces him to Lee Eung-heon, an intellectual and a royal interpreter. He gives Seung-eop the penname of Owon, and becomes Seung-eop's life-long mentor and supporter.

**Director**

Kwon-taek Im

**Screenplay**

Kwon-taek Im

Yong-ok Kim

Byung-sam Min

**Cinematography**

Il-sung Jung

**Editor**

Sun-dul Park

**Music**

Ying-dong Kim

**Cast**

Jang Seung-up

Sung-kee Ahn

Ho-jeong Yu

Yeo-jin Yu

**Producer:**

Tae-won Lee

Woo-Suk Kang

Michael Kim

**Festivals & Awards**

2 wins & 3 nominations

Cannes Film Festival 2002 won Best Director Kwon-taek Im

Blue Dragon Awards 2002 Won Blue Dragon Award Best Film

Camerimage 2002 Nominated Golden Frog Il-sung Jung

Nominated Golden Palm Kwon-taek Im

Cesar Awards, France 2003 Nominated Cesar Best Foreign Film,

Kwon-taek Im South Korea.

*Presented by*

**InKo**  
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Korean Film Archive  
한국영상자료원



2000, 35mm, Colour, 120 mins, Korean



**Director**

**Kwon-taek Im**

**Screenplay**

Sang-hyun Cho

Hye yun Kang

Myung-gon Kim

**Cinematography**

Il-sung Jung

**Editor**

Sun-dul Park

**Music**

Chong-jun Kim

**Cast**

Hyo-jeong Lee

Seung-woo Cho

Sung-nyu Kim

Hak-young Kim

Based on the Pansori folk song of the same title, Chunhyang tells the tale of two star-crossed lovers who consummate their love after overcoming various obstacles. Mongryong, the son of a nobleman, falls in love with a beautiful maiden on a swing. He learns that she is Chunhyang, the daughter of a retired kisaeng (equivalent to a geisha) named Wolmae, but he pursues her despite her lower social status. Mongryong succeeds in winning the heart of Chunhyang and pledges to Chunhyang to be her life-long companion. Unfortunately Mongryong is forced to leave the side of his beloved when his father is summoned to the King's court. Sadly he leaves for the city with the promise to return as a court official. One day a new governor, Byun Hakdo arrives in Namwon, the hometown of Chunhyang. Notorious for his insatiable desire for women, Byun, upon hearing of Chunhyang's beauty, orders her to serve him. When she refuses, Byun tortures Chunhyang and throws her into a jail. Meanwhile Mongryong passes the state exam with the highest distinction, whereby the King makes him his personal emissary, a post which grants him the authority to punish corrupt officials. Disguised as a vagrant and accompanied by his envoy, Mongryong heads toward Namwon with a vengeance...

**Festivals & Awards**

Asia Pacific Film Festival 2000 won Special Jury Award

Cannes Film Festival 2000 Nominated Golden Palm - Kwon-taek Im

Hawaii International Film Festival 2000 Won Best Feature Film

Pusan International Film Festival 2000 Won Netpac Award

Cannes Film Festival 2000 Nominated Golden Palm-Kwon taek Im

Hawaii International Film Festival 2000 won Best feature film

Pusan International Film Festival 2000 won Netpac Award

Singapore International Film Festival 2001 won Silver Screen Award  
Best Asian

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